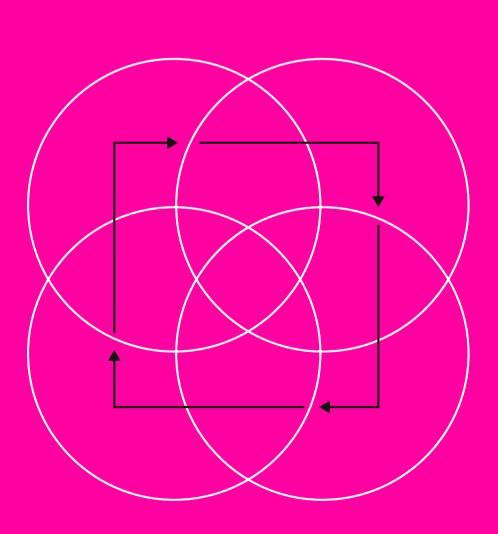
## CASE STUDY

**By:** Channing Sparks



# Description of Campaign



 The Launch of the "Sparks Project Dance" Studio.

#### Goals

#### Campaign Goals:

- Amplify Dancers / Artists of Color.
- Advocate for Diversity, Equity, and Inclusion practices.
- Promote Studio.

#### **Business Goals:**

- Acquire New Customers
- Teachers / Artists / Influencers of Color a Platform

## Why? Problem?



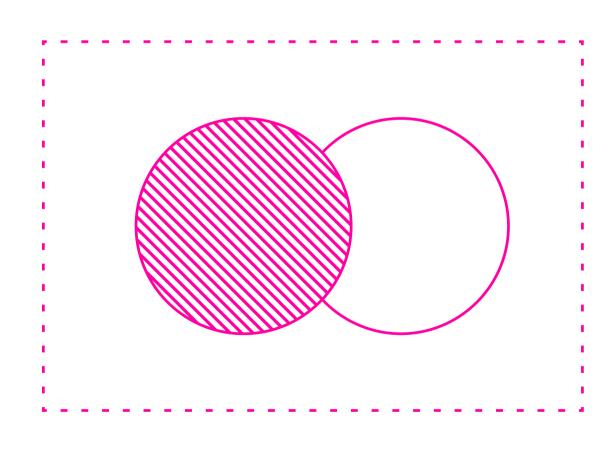
#### Key Messages

- ALL Inclusive Space of Growth
- Sense of Comfort, Acceptance, and Opportunity
- You're Never Done Working -Always Room for Growth



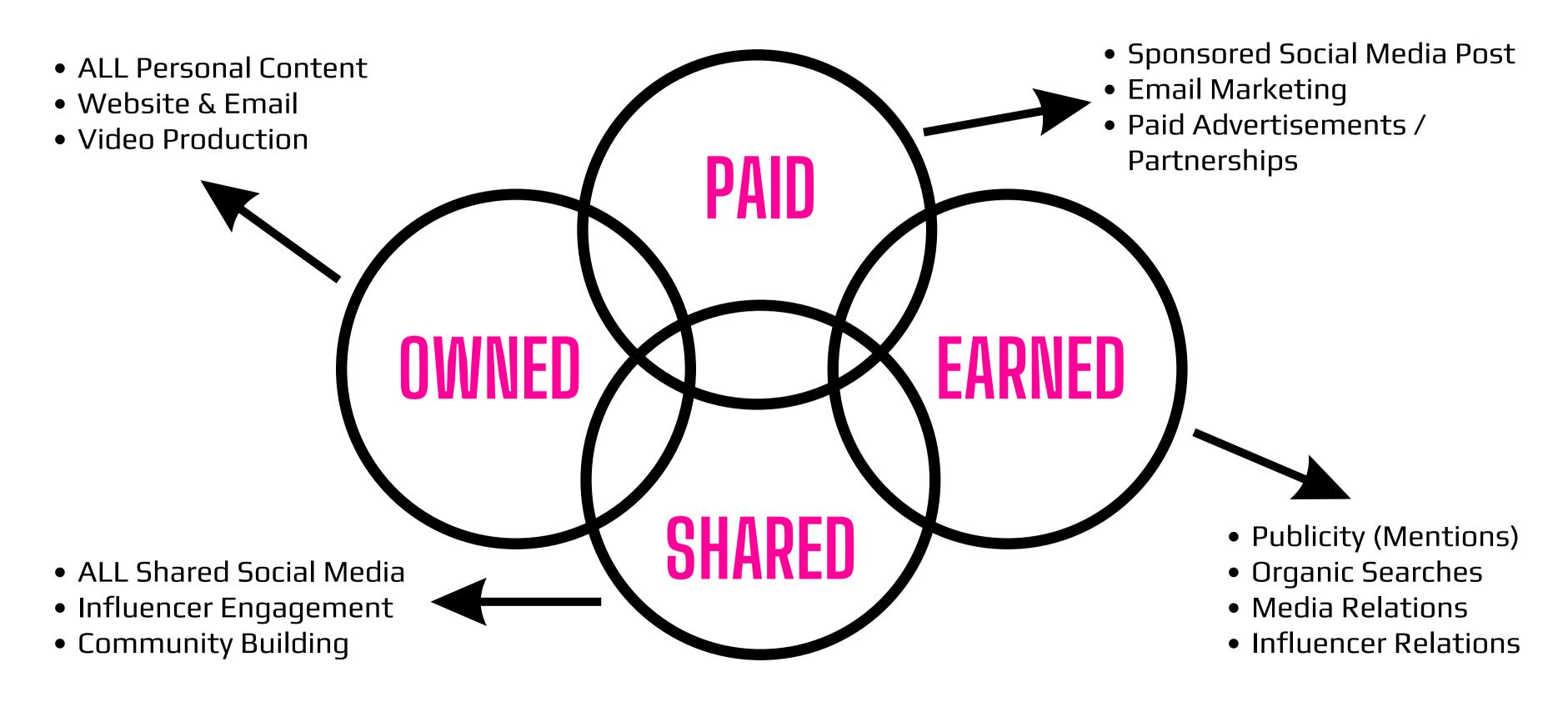


## Target Audience

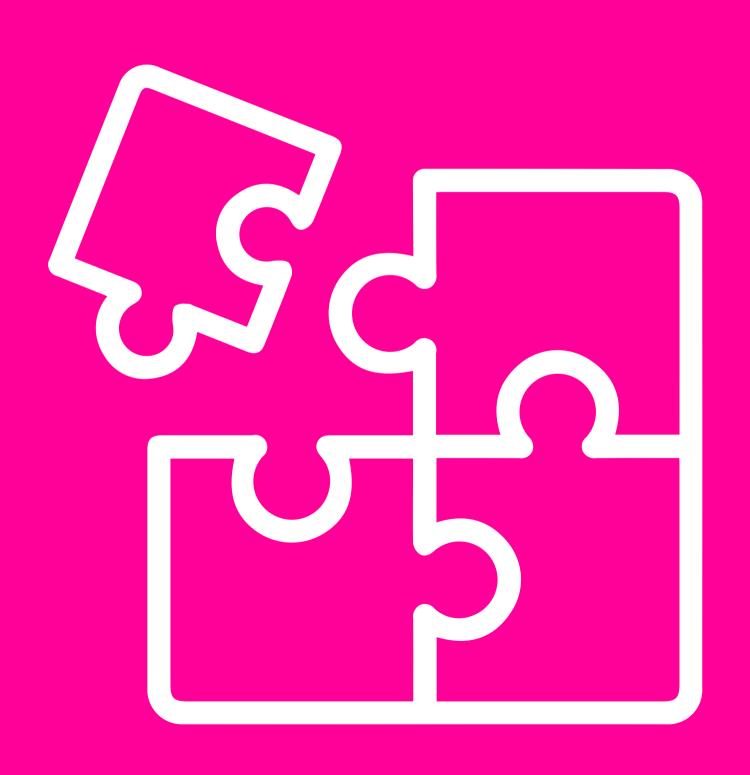


- ALL Dancers
- ALL Levels
- ALL Cultures, Races, Ethnicities
- Ages 9+
- California (Los Angeles)

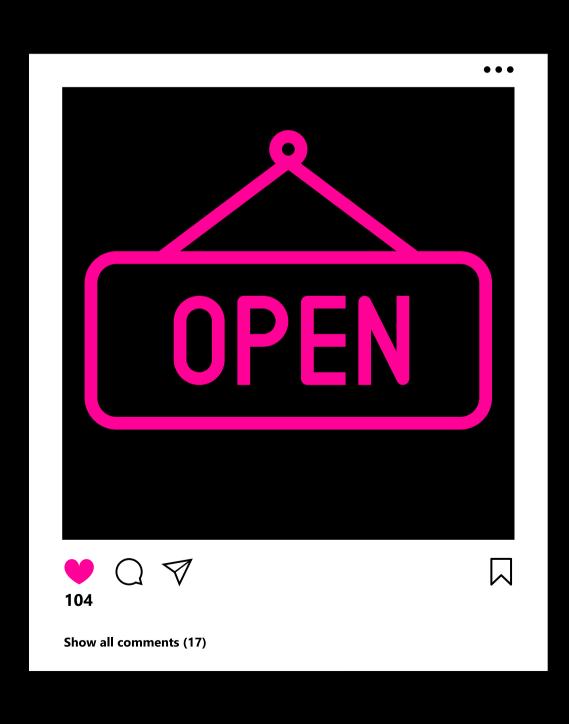
#### PESO Model



### Campaign Strategy & Tactics



## Campaign Strategy & Tactic 1



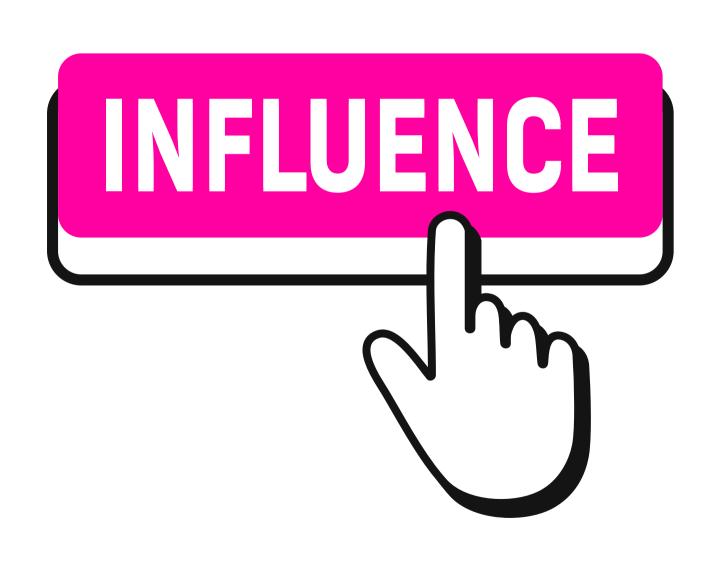
#### Strategy:

 Promote the Launch of the Sparks Project Dance studio.

#### • Tactic:

- Instagram Posts
- Billboard
- Email Blast

## Campaign Strategy & Tactic 2



#### Strategy:

Demonstrate that the Sparks
 Project Dance Studio Actively
 Celebrates Representation.

#### Tactic:

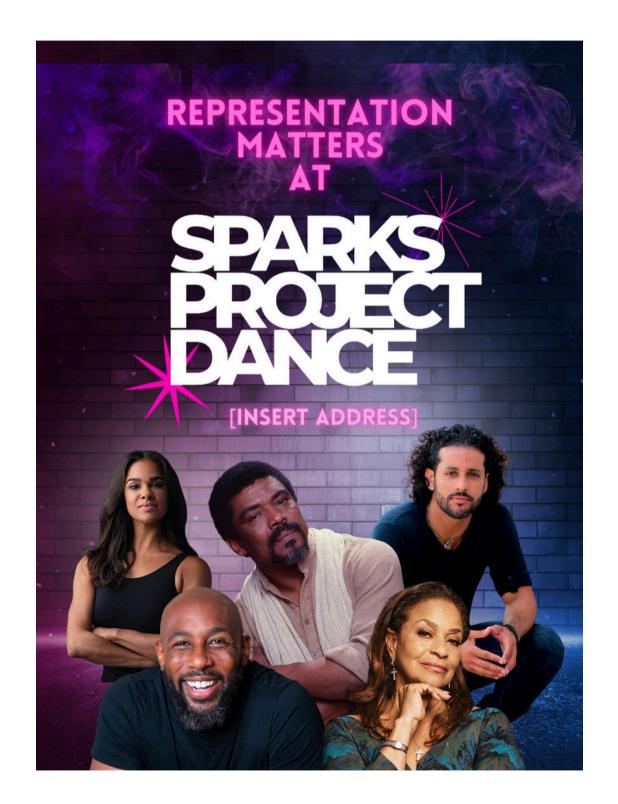
- POC Influencers to Use Studio & Promote (Once a Month)
- Employ ALL POC Instructors

## Campaign Strategy & Tactic 3

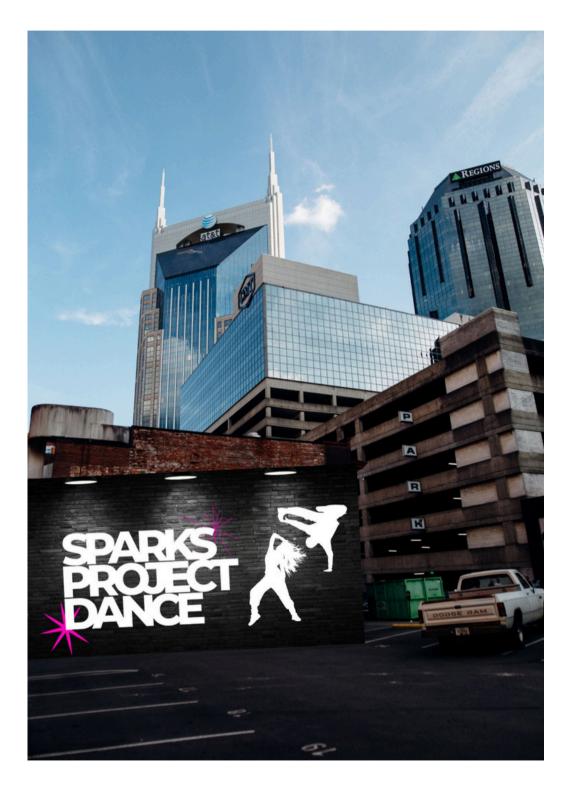


- Strategy
  - Demonstrate that the Sparks
     Project Dance Studio is a Studio
     Accessible to ALL
- Tactic:
  - DEALS
  - Scholarship Opportunities

### Campaign Elements









##